

МОЕЙ СУДЬБЫ РЕКА

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Музыка Павла АЕДОНИЦКОГО

Не спеша

mf

M B B

Introduction for piano, marked *mf*. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Chords M and B are indicated above the bass line.

rit. a tempo

mp

Te - чет из - да - ле - ка мо - ей судь - бы ре - ка, над не - ю ба - гря - ный

Vocal line starting with a *rit.* marking, then returning to *a tempo*. The melody is in 3/4 time. Chords Dm, Dm⁶, and Am are indicated above the staff.

нар

p

Piano accompaniment for the first vocal line, marked *p*. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

Gm

Am⁷

D⁷

Gm

Em⁷/5-

лес...

Ве - сен - ний вид лу - гов

и

лет - них бе - ре - гов,

ми - мо

Piano accompaniment for the second vocal line, marked *p*. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Chords Gm, Am⁷, D⁷, and Em⁷/5- are indicated above the staff.

Cm⁶ Dm E⁷ A⁹ A⁷ Dm Dm⁷⁺
 взгля - да про-плав, вда- ле - ке ис - чез. И вот на-стал мой срок на

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the piano part.

Dm⁷ Dm⁶ Dm⁵⁺ Cm⁶ D⁷
 тот взой-ти по- ро-г, где во - сень от-кры-та дверь... За

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A mezzo-forte (M) dynamic marking is present in the piano part.

Cm Gm⁷⁺ Gm⁷ C⁷ F⁷⁺ B Gm⁶ Gm/A A⁷
 ней мой но-вый путь, став му - дрей чуть-чуть, я вхо - жу в не-е те-

Detailed description: This system contains the final two measures. The vocal line concludes with quarter notes G5, A5, and B5. The piano accompaniment ends with a final chord. A mezzo-forte (M) dynamic marking is present in the piano part.

Dm Gm⁷ Gm⁶ A^{9/5+} Gm⁶ D Dm
 -перь. А жи-зни дни ле-тят, как ли-стья. Кру-же-нье

Detailed description: This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a bass line with some arpeggiated figures. Chord symbols are placed above the vocal line.

Gm⁷ Gm⁶ B/C C⁹ Edim F D⁷ Gm C⁷ F B⁷⁺
 дней при-во-дит к мы-сли: как сло-жен мир наши кра-сив. А век наш

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and moving lines. Chord symbols are placed above the vocal line.

A⁷ Dm Dm/C B⁷⁺ F⁶ Gm⁷ Em^{7/5} rit. A^{7/5+} A⁷
 о-чень то-ро-плив... Я мно-го-е хо-чу в о-сен-ний день о-смы-слить. О-

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a final chord. Chord symbols are placed above the vocal line.

a tempo

Dm

Gm⁷

C⁷

-ста-вить су-е-ту, взгля-деть-ся в кра-со-ту, до слез мне о-на близ-

Piano accompaniment for the first system. The treble staff features chords and melodic lines, with a triplet of eighth notes in the final measure. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment. Chords are labeled as Dm, Gm⁷, and C⁷. Fingerings are indicated with numbers 1-5.

Am^{7/5}

Cm

Gm⁷⁺

Gm⁷

C⁷

F⁷⁺

B

-ка... Под ку-по-лом не-бес, це-лый мир чу-дес да-рит

Piano accompaniment for the second system. The treble staff continues the harmonic and melodic development. The bass staff features a more active line with chords and eighth-note accompaniment. Chords are labeled as Am^{7/5}, Cm, Gm⁷⁺, Gm⁷, C⁷, F⁷⁺, and B. Fingerings are indicated with numbers 1-7.

Gm⁶

Gm/A

Dm

Gm⁷

C⁷

мне судьбы ре-ка.

Piano accompaniment for the third system. The treble staff features a melodic line with a triplet of eighth notes. The bass staff provides harmonic support with chords and eighth-note accompaniment. Chords are labeled as Gm⁶, Gm/A, Dm, Gm⁷, and C⁷. Fingerings are indicated with numbers 1-9.

F⁷⁺ B Gm⁷ A⁷ Dm⁷

Б М М

Gm⁷ C⁷ F⁷ B Em^{7/5} A⁷ sus

М 7 7 Б М

rit. A⁹⁻ Cm⁶ D⁹⁻ D⁷ Gm Gm⁷⁺ Gm⁷ C⁷

// - ка. Под ку-по-лом не-бес, це-лый

F⁷⁺ B Gm⁶ Gm/A A⁷ Dm *cresc.*

мир чу-дес да-рит мне судь-бы ре-ка.

Б Б М М *cresc.*

8⁷⁺

Течет издалека
 Моей судьбы река,
 Над нею багряный лес...
 Весенний вид лугов
 И летних берегов,
 Мимо взгляда проплыв,
 Вдалеке исчез.
 И вот настал мой срок
 На тот взойти порог,
 Где в осень открыта дверь...
 За ней мой новый путь,
 Став мудрей чуть-чуть,
 Я вхожу в нее теперь.

Припев: А жизни дни летят, как листья.
 Круженье дней приводит к мысли:
 Как сложен мир наш и красив.
 А век наш очень тороплив...
 Я многое хочу,
 В осенний день осмыслить.

Оставить суету,
 Вглядеться в красоту,
 До слез мне она близка...
 Под куполом небес,
 Целый мир чудес
 Дарит мне судьбы река.

Течет издалека
 Моей судьбы река,
 Сквозь дали осенних дней,
 И в бабье лето вновь
 Я праздную любовь
 И люблю этот мир
 С каждым днем сильней.
 Пусть в сердце боль утрат,
 Их много в листопад...
 И всё же прозрачна даль.
 В звенящей тишине
 Солнце светит мне...
 С ним не так остра печаль.

Припев.